



Introduction to THE SFC BULLETIN, Volume 4, Number 2 by P.L. Caruthers-Montgomery

"The Southern Fandom Confederation is a non-profit organization of, by, and for science fiction and fantasy fans residing in the states of the Confederacy, existing for the purpose of promoting fan and professional activity within that area."

—— from the Bylaws of the SFC

WHAT IT IS ...

The SFC was created in 1970 by the fertile mind of Meade Frierson III, to serve as a regional information source & as a liaison to Greater Fandom. The fannish South needs a focal point for news of its many & varied activities, an unbiased information clearinghouse, a united front to offer other regional fandoms. The SFC hopes to serve the South, now as it did so well under Meade's leadership in the past.

The states normally served by the SFC include: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, the Carolinas, Tennessee, Texas, & Virginia. But... The South is not so much a geographical location as it is a state of mind. Like-minded individuals are always welcome, no matter what their location.

CREDO:

The states included as part of the SFC when it was formed were arbitrarily chosen as those of the Confederacy, more as a limiting factor than as a statement of agreement with the historical Confederacy. The SFC abhors many of the tenets of the Confederacy, but feels there's much of value to be redeemed from the concept, such as its sense of regional cohesiveness & the now-legendary Southern Hospitality. Thus we're proud to show the Rebel flag, & you'll see it sometimes in our illos

The SFC isn't interested in the bloody history or current existence of any feuds or upheavals in clubs or groups. These are internal annoyances seeming to plague organizations of any size or duration. The SFC is charged with complete neutrality in these & other matters.

FREE ADVERTISING!

We're continually collecting information & updates about clubs, apas, conventions, & fanzines -- history & tasty tidbits on the formation & continuance of fannish entities in the South -- to use in upcoming BULLETINS and to print in expanded form for a future SFC HANDBOOK.

Southern Writers & Artists: If you have something you'd like your fans to know about, please write to PLCM. (A postcard is fine.) We try to glean info from other news sources whenever possible, but we'd hate to miss any good news: that new novel you've sold or that book cover you've painted.

AND SO IT GOES ...

Patrick, J.R., & I have successfully rebuilt the SFC from the framework Meade Frierson III established through his SFC BULLETINS & from our own fond memories of what the SFC was like with Meade running it. We've been helped enormously by clubs, cons, apas, & zines in & out of the South who've generously donated their mailing lists for SFC use: BATON ROUGE SF LEAGUE, CHATTACON, CHIMNEYVILLE SF CLUB of Jackson MS, ConFederation, CON*STELLATION, DeepSouthCon 25, EVANSVILLE (IN) SF CLUB, HOGTOWN SF CLUB of Gainesville FL, KAPA, KUBLA KHAN, LASFS, LIBERTYCON, MYRIAD, N3F, NASFA, NESFA, NOVA ODYSSEUS, PHOENIXCON 2, PHOENIX SOCIETY of Atlanta GA, RENAISSANCE SF LEAGUE, RIVERCON, and SFPA.

YA PAYS YER MONEY...

Regular SFC memberships are currently \$3, but we're going to vote to raise that to \$5 at June's annual SFC Business Meeting at DSC. Clubs, conventions, & other groups are encouraged to purchase supporting memberships in ascending denominations of \$25, \$50, \$75, and \$100. Donations by individuals & groups are noted by dollar-amount in the Dues-Paid & Dues-Exempt SFC Member list printed elsewhere in this issue. (An up-to-the-minute copy of that listing is always available from PLCM for a written request accompanied by a long SASE.)

We're working on producing an SFC Button & a new supply of the ever-popular SFC Patches to sell to raise money for the SFC coffers.

Membership funds & other donations make it possible for us to print & mail SFC publications throughout the South. With your continuing help the SFC can once again become 1,000 strong!



News & Other Information

PIERS ANTHONY'S 13th World Fantasy Convention Guest of Honor speech is still in print via FOSFAX #122, available from FOSFA, P.O. Box 37281, Louisville KY 40233-7281. Please send #1 to cover postage & handling.

CHATTANOOGA FOR DSC IN 1990: Our crack reporters learned in January that Chattanooga is launching a bid for the 1990 DSC. Bid chairman is reported to be Bill Zielke, and the Chattacon committee will sponsor the bid. Nothing appears firm yet, though Bill says he is planning a mid-June convention if he wins.

Post-production on MIMOSA 3.5, the Live Fanzine from ChattaCon 13, is complete and the video is now available. Dick says the production runs 1 hour 8 mins., and includes segments by Bob Tucker, Julius Schwatrz, Ron Goulart, Jack Chalker, and others (including Southerners Charlotte Proctor and our own G. Patrick Molloy --PL). If you want a copy, send a check for \$15 to Dick & Nicki Lynch at: 4207 Davis Lane, Chattanooga TN 37416. \$5 of the price of a copy will be donated to fan funds, including the SFC!

NASHVILLE FOR DSC IN 1991: Kubla Khan's Chairman Ken Moore has announced his intention to bid for the 1991 DSC. This is the first ever Nashville bid for a DSC. Khen says that if he wins the bid KUBLA KHAN would coincide with the DSC, it being unthinkable to put on two such large cons in such a short period of time.

NOLACON II, the 46th World Science Fiction Convention in New Orleans. September 1-5, 1988. Attending membership = \$70 until 7/14/88, then \$100 at-the-door! [\$25 one-day rates will be available] Write to: NOLACON II, 921 Canal Street #831, New Orleans LA 70112. Phone: (504) 525-6008.

Maurine Dorris (chair of the very successful 13th World Fantasy Con in Nashville last October) is campaigning for more equitable Artist Hugos. It seems, among other points, the current award structure forces us to choose one Rest Artist, rather than judging artists by their individual works. For complete details & a petition form for signatures, send a SASE to her at: 410 N. 16th St., Nashville IN 37206.



Announcing: A BANQUET IN HONOR OF ROBERT E. HOWARD to be held at the 46th World SF Con: NOLACON II, in New Orleans, LA, over Labor Day weekend 1988. "URGENT! If you're interested in attending this banquet, I need to hear from you quickly. Details of time and cost have yet to be arranged, mainly because I need numbers—I have to know how many people we can count on. Please take just a moment to drop me a note, or call me at one of the numbers listed." —Rusty Burke, 2501 Tanglewilde #H-75, Houston TX 77063. Phones: (713) 266-3226 [aft. 5 pm CST, Mon-Fri & on weekends]/ (713) 783-3411 [8am-4:30pm CST, Mon-Fri].

Dick Lynch reports that he and Nicki have been appointed department head of <u>FAN PROGRAMMING FOR NOLACON II</u> the 1988 WorldCon. Dick is interested in hearing any ideas and suggestions for the Fantrack, especially those dealing with the main theme, "WorldCons." Write to Dick & Nicki at 4207 Davis Lane, Chattanooga IN 37416.

MYRIAD CELEBRATES 20TH ANNIVERSARY! Deb Hammer Johnson (past secretary of our own SFC, past OE of MYRIAD, & force behind the Atom City SF Group) reports: "We're planning on having an observance of MYRIAD's twentieth anniversary at DSC this June. In addition to a commemorative announcement in the program book, we'll have a room party, dinner, special panel, and a Massive Myriad Index done by yours truly that sums up the past two decades. I've asked Mark Stevens for permission to present Stven Carlberg [creator of MYRIAD] with a special award at the Awards Ceremony."

As reported in FILE 770 #73... "Confiction, the 1990 Worldcon to be held in the Netherlands, e-mail address: mtune!rutgers!mimsy!uunet!mcvax!hasara5.bitnet!u00254
This is a mailbox for COAs, verification of membership, suggestions & troubleshooting. Rules: clearly state in the subject line of your message 'Worldcon' & optionally your own subject. Keep messages short & to-the-point. Be sure to include a (return) e-mail address, preferably one that has been tested from a BITNET site.

Confiction's mundane mail address: WorldCon 1990, P.O. Box 95370, 2509 CJ The Hague, The Netherlands. Membership rates thru 12/31/88: \$65 attending; \$28 supporting; \$17 children (Children under 3: free). Payment should be made out to STICHTING WorldCon 1990. American agent: Marc Glasser, P.O. Box 1252, Bowling Green Station, NY NY 10274.

From SCIENCE FICTION CHRONICLE, April'88 issue:
"ARTWORK WANTED! Att: Artists: SF CHRONICLE is looking for both original & reprint color artwork, for reproduction on the cover of SF CHRONICLE. Payment is not high, but exposure is great. Interested artists, please query or submit slides or transparencies for consideration. SF CHRONICLE can reproduce from slides, though we prefer 4X5 or 8X10 transparencies. Write: Andrew Porter, Publisher, SF CHRONICLE, Box 2730, Brooklyn NY 11202."

(continued next page...)

NEWS & OTHER INFORMATION, continued from previous page...

As reported in FILE 770 #73... "Gene Wolfe's 'CONSPIRACY E SHOW'; VHS videotape of Wolfe's humorous report on the nt Worldcon is available for a blank tape & return age. Send to: Larry Tucker, 2818 Whitewood, Ann Arbor MI 4. [original source: Maia Cowan]"

Say, have you always been wanting to PUBLISH YOUR VERY FANZINE, but found you're lacking the necessary oduction equipment to do the job right? And you don't have meo either? Never fear! Write to Dick & Nicki Lynch, 4207 s Lane, Chattanooga TN 37416. Their company, Joint Venture rprises, is offering inexpensive electrostencil and ograph rates: \$1.50 per electrostencil cut and 3 cents per le-sided copy. Compared to some quick print commercial s, this could save a bit of money on the average fanzine.

SOUTHDOWN FINE ARTS BIENNIAL, May 13 to August 13, 1988. ds totaling \$6000. Sponsored by the Terrebonne Historical altural Society. Open to artists over 18 and living in any he following ten states: Louisiana, Mississippi, Alabama, agia, Florida, South Carolina, North Carolina, Tennessee, ansas, or Kentucky. The bad news is: this year's entry date ong past by the time you read this. For details on the for next year, write to: Terrebonne Historical & tural Society, P.O. Box 2095, Houma LA 70361.

ANTIOCH WRITER'S WORKSHOP, July 10-16, 1988, held at och University. Orson Scott Card "leads science fiction in midnight sessions" (i.e., 9:30p to midnight). Fee for ire workshop is \$425 before June 1st, \$450 after that. For e info & application form write to: Sandra Love (Director), ioch Writer's Workshop, Antioch College, Yellow Springs OH

In Case You Haven't Heard...

PULSAR! (Spring '88) reports: "Xanadu co-chair Courtenay y has been named the out-of-town recruiter for the Memphis pSouthCon. When asked exactly what the job entailed, she ponded, 'to harrass everyone who lives outside of Memphis get them to work on the DSC.'"

MTSFA MONTHLY PLANET editor and neo-pro C.S. Williams has n added to the list of also-attending writers at this e's DeepSouthCon 26 in Atlanta. (This is the guy we fondly er to as "the Other Charlie Williams", not to be confused h the artist who did our 'Rebel Yells' LetterCol illo.)

New officers of WorldCon Atlanta, Inc. (elected at the sual board of directors' meeting held on April 17, 1988 at La Quinta Inn in Smyrna) are: Chairman Ron Butler, Vice sirman Ron Zukowski, Treasurer Jake Skidmore, and Secretary rick Gibbs. For grant proposal guidelines, send a SASE to: Zukowski, Proposal Evaluation Committee Chairman, P.O. Box 72, Atlanta 6A 30321.



SCIENCE FICTION WRITERS OF AMERICA (SFWA). "SFWA, Inc. is a non-profit organization of some eight hundred of writers,

artists, editors, and allied professionals worldwide. SFWA helps science fiction and fantasy writers by providing advice on contracts, legal assistance with grievances against publishers, current market reports and contact with editors and other writers. Its general purpose is to stimulate the creation of and public appreciation for science fiction literature. Two SFWA publications (the Forum and the Bulletin) stay in touch with SFWA business, with events in the sf field, and with other professionals. Membership is of three classes: Active, Affiliate, and Institutional." For further info or for a membership application, please send a SASE to: Peter D.

Pautz, SFWA Executive Secretary, Box H. Wharton NJ 07885.

SMALL PRESS WRITERS & ARTISTS ORGANIZATION (SPWAO) "SPWAO is a service organization dedicated to the promotion of excellence in writing, illustration, calligraphy, editing, & publication of material related to the literary genres of fantasy, sword&sorcery, horror, weird or science fiction, in publications with limited distribution." Detailed flyer available for SASE. (See our "Zines" listing for address.)

THE SOCIETY FOR CREATIVE ANACHRONISM (SCA) "...founded in Berkeley, California in 1967, the SCA is a non-profit, educational organization whose purpose is the study, recreation, and preservation of the arts, crafts, and social customs of the period from 600 A.D. to 1600 A.D. Said reinactment is as realistic as possible without sacrifice to basic modern conveniences. "The S.C.A. is divided into kingdoms, kingdoms into principalities, baronies, shires, and cantons. The kingdom of Meridies encompasses Georgia, Alabama, Mississippi, Louisiana, Tennessee, Arkansas, and the Florida panhandle. Alabama consists of one barony and various shires and cantons including the Shire of An Teine Dun in Huntsville." For information on the Huntsville group, or leads to groups in your area, call area code (205): Ed Broyles, 539-4633; Dan Gannon, 837-0973; Joe Fennell, 883-6208.

(NEWS & OTHER INFO, continued next page...)

NEWS & OTHER INFORMATION. continued from previous page...

Old News Revisited

BULLETIN FROM 'TEDDY HARVIA': "As both a Southern artist & writer, I have some old news (to coin an oxymoron). I published a science fiction, sports, cartoon book in November of 1986 called WingNut Soccer, 176 pages, paperback. It is available for \$5.75 (postpaid), from David Thayer, 7209 DeVille Dr., NRH, TX 76180. Both Pat Mueller (in THE TEXAS SF INQUIRER) and Maia Cowan (in LAN'S LANTERN) used the phrase 'outrageous puns' in their reviews of it."

CONTEMPORARY ARTS CENTER, Interdisciplinary/ New Genres: Southeast Interdisciplinary Fund. "...provides grants for the development and making of art works by individual artists or by the collaborative efforts of artists, utilizing more than one art form or discipline and working in the states of Louisiana, Mississippi, or Alabama. SIF supports experimental projects and encourages artists to develop new processes." For grant information, write to: ING Contemporary Arts Center, 900 Camp Street, New Orleans LA 70130. Phone: (504) 523-1216. [Initiated and supported by the National Endowment for the Arts and the Rockefeller Foundation. 1

VISUAL ARTS PROSPECTUS: "Arts Festival of Atlanta, September 10-18, 1988, an annual nine-day event held in Piedmont Park, 185 acres located in Midtown Atlanta, showcases contemporary work in both visual and performing arts by national, regional, and local artists." For further info, write to: Arts Festival of Atlanta, Inc., 1404 Spring Street NW Suite 1, Atlanta 6A 30309.

VISUAL ARTS Regional Fellowships, Southern Arts Federation/NEA. "Fellowship winners will be chosen from artists whose accomplishments demonstrate exceptional, serious and continuing artistic investigation. All applicants must be residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennesee." For more detailed information and applications, write to: Southern Arts Federation, Suite 122, 1401 Peachtree St. NE, Atlanta 6A 30309. Phone: (404) 874-7244.

Misc. Worldcon Bids

CHICAGO IN '91 -- "The One Roof WorldCon". For info, write to: P.O. Box A3120, Chicago IL 60690.

MAGICON/ORLANDO IN '92, P.O. Box 5904, Orlando FL 32855.

CON FRANCISCO '93 (San Franciso). Info: write to: Con Francisco, 3317 Julliard Dr. Suite 179, Sacramento CA 95826.

Got news? Call P.L. at (205) 236-7918 "Brother Orson" Takes On The Fundamentalists!

Noted author Orson Scott Card in his unforgettable defense of science and religion, freedom and faith: THE SECULAR HUMANIST REVIVAL

The full revival (75 minutes) now available on audiocasette.

Send check or money order for \$8.95 (postpaid) per cassette to: Hatrack River Publications P.O. Box 18184 Greenshord NC 27419-8184

LAST-MINUTE MEMBERSHIPS (rec'd after 4/20/88): Holly A. Bird. Clearwater FL (\$3), Jan Bull, Murfreesboro TN (\$3), Lee Hoffman. Port Charlotte FL, Jonathan M. Lampley, Murfreesboro TN <\$3>, Grant Lloyd, Nashville TN <\$3), Guy A. Martin, Metairie LA <\$6), Karl R. Sackett, Huntsville AL (\$3), Anita Thompson, Denham Springs LA <\$3>, & Kendra E. Usack, Reston VA <\$10>. Welcome to the family, y'all!



GOOD NEWS For All SF and **Fantasy Readers!**

Get all the latest news about what's happening in SF, fantasy and horror in the pages of Science Fiction Chronicle: The Monthly SF and Fantasy Newsmagazine. Just as news weeklies bring what's happening in the world to you, so Science Fiction Chronicle keeps you in the know on SF and fantasy. And not just news of who bought what and for how much, but more: news of publishers and editors, of mergers and other changes and how it affects you; obituaries, market reports, letters, news from Hollywood, author signings, convention reports with lots of author photos, news of books and authors from England, a regular convention calendar, over 400 book reviews a year—more than any other publication in the field—the latest on what's new in computer games, audio and videotapes.

And still more: SFC readers get a monthly directory of what's coming up from each publisher with prices, whether books are new or reprint, and much more, months before actual publication. If you buy and read a lot of SF and fantasy, you're sure to find this will save you the cost of your subscription in only a few months. Plus occasional columns by Frederik Pohl, Robert Silverberg, Karl Edward Wagner, Vincent Di Fate.

Science Fiction Chronicle has been a Hugo Award finalist every year since 1980.

SCIENCE FICTION CHRONICLE BOX 2730, BROOKLYN NY 11202-0056

1st ANNUAL TRAVELING FETE (July 15-17) Holiday Inn. Merritt Island FL. Relaxacon w/tour of Kennedy Space Center. GoH: Joseph Green. Memberships: \$15 til 7/1. Movable Feast: \$13.50. Room rates: \$39 (1-4/all rooms). Cks payable to: South Florida SF Society & mail to: SFSFS Treasurer, 4427 Royal Palm Ave., Miami Beach FL 33140. For info, write to: SFSFS Secretary, P.O. Box 70143, Ft. Lauderdale FL 33307.

Now Hatching: Electrical Eggs

by Samanda b Jeude

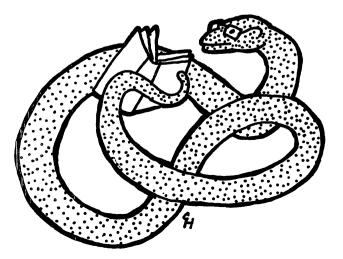
What is an Electrical Egg, and why should you ask? It depends. Ever break a leg? Have a friend who doesn't see -- at all? Throw a convention? Plan on living to a ripe old age?

If your answer's "yes", you're interested -- or, you should be. Electrical Eggs is an Access system for conventions. "Access" as in "making open to the public" (as opposed to "Handicapped Access -- a term that means "making difficult to enter"). Some people need more help than others. when it comes to entering things: people who don't walk too well find steps to be an obstacle, just as the blind find flat print difficult to read. With age comes a lessening in energy, which means what troubles people in wheelchairs can also be an impediment to the aged.

Electrical Eggs is dedicated to the proposition that obstacles were made to be flattened, and our system has a number of metaphorical bulldozers.

Take the simple task of determining who is -- or isn't --"disabled". No one who meets me for the first time would have trouble identifying me as one of the latter -- I shamble like something out of Lovecraft, a side-effect of having neither hip nor shoulder sockets. Unless, of course, I'm sitting down -- in which case I look like any other short, big-busted redhead. Or consider John Platt, one of the 1st to join Electrical Eggs. John has a heart of gold, a body of solid steel, and knees of pure Jell-8. Meet him when he's seated, you'd think he was a fullback. Ask him to stand up, and suddenly he's Jack Pumpkinhead.

How do you tell who's who? If you're at a Con using the E'Eggs system, you can tell by the button we'd be wearing. Put the button on, you're disabled; take it off & you aren't (this feature is a particular favorite with the wheelchair-bound). There's a similar button to designate someone who's a Helper: the button is obviously tied to Access; equally obvious is the fact the wearer isn't a user. Since buttons can be removed and passed around, it means I can go one place with my husband/Helper, drop him off at a party, pick up a friend & pass them the Helper button, and voila! instant new Helper.



If you attended ConFederation, you may have seen E'Eggs at work; it was the 1st major test of the System. We expected 44 people; ended up with 45 at-the-door additions (not a bad record), & have literally just started.

Where did we come from? E'Eggs was conceived in 1978, by an elbow in the back. Mine. It left me paralyzed from the waist down for 15 fun-filled minutes, & dumped me in a wheelchair for the rest of the Con. Aside from the discomfort, my main discovery was: I couldn't get there from here. I met John then, and Esther & Michael Breslau -- she with one leg in a brace, he with a bad back. We all agreed that Something Had to Be Done.

By 1985, we were convinced that if we wanted it done, we'd have to do it ourselves. Other Cons had had "Handicapped Access", and the handicaps were severe -- one ConCom told us bluntly that they didn't want "your ugly, twisted bodies at our Con", another treated us like children, a third simply wasn't prepared. So Esther & I put together a "must-do" list, and tried it out at ChiliCon (actually, she did; a remarkable accomplishment, since Esther also heads a sheet-music service, a household, & Michael). We learned what wasn't needed -- not much -- and what was. A good 50% of that "what was" came from Carol Johnson, whose deceased husband had been blind. If Esther & I are E'Eggs mothers, Carol's the midwife.

The 1st full-fledged E'Eggs System test, as I said, was ConFederation. We had the ConCom firmly behind us (extra kudos to Ron Zukowski, Charlotte Proctor, Robin & Avery Davis, & Wilho Supminen for their efforts), great volunteers, and many willing cries of "Will this help?" (In particular, Egoboo to "Uncle Timmy" Bolgeo, who set things up so the Masqueraders could be "seen" by the vision-impaired and those who couldn't sit through the whole show.) Despite the fact that I missed seeing the Con, I saw how well what worked, what could be made easier. & learned how to "sell" the System. CactusCon and NOLA II both were down to ask us to "run access" for them, and we

In the process, I ended up writing a Handbook (no point in re-creating this particular wheel, especially since it cost me a mitral valve.) WorldCon Atlanta, Inc. gave us funding to create E'Eggs as a non-profit venture, expand our membership, & print up the How-To Handbook. Dan Taylor did us 202 copies, delivered on 22 December.

I gave out the last one at Chattacon. On Friday night. Without any PR announcements or publicity.

Currently, I'm correcting the thousand & 1 errors one always finds after the publication has gone to press, and working at running Access for NOLA II. It will be my swan song. Carol Johnson (who ran Access at CactusCon) has taken up the reins as Eggsministrator; I'm relegated to keeping Archives, updating the Handbook, & speechifyin' about E'Eggs (Carol can do anything except talk to large crowds). I hasten to add this wasn't a coup, just the natural result of having 58 mothers (half of them male, one 1/3 my age) who keep bothering me about petty details like avoiding stress & staying alive.

(continued next page...)

NOW HATCHING: ELECTRICAL EGGS, continued....

Once the 2nd Printing is out, we have to tackle the biggest obstacle of all: getting people to use the System. The Handbook lists Bare Minimum Access (things that need to be done to take down major barriers), a Timetable, a listing of every service we've tested that a Con can provide, and an address to order buttons &c -- at cost; our people are more interested in getting things done than making money.

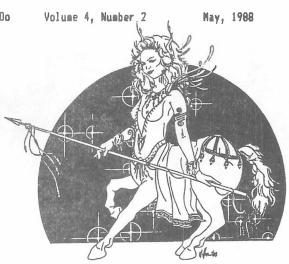
We are raising money — to pay for the 2nd (& subsequent) Printing of the Handbook, to publicize our existence, to keep in touch with our members (we're international — 1 Canadian Egg — and have Eggs on all 3 coasts), and to "spread the faith". Members include: P. Jack Meacham, who designed the E'Eggs logo & ended up doing illustrations & logos galore; Guy McLimore, who co-authored the <u>Star Irek</u> and <u>Dr. Who</u> Role-Playing Games & does buttons for us; authors Gerald W. Page and Harlan Ellison, our Token Big Name So People Will Take Us Seriously. We also have goofy titles (like Eggstra-Terrestrial, Utility Egg Fielder, Eggcentric, even — my fault — Egg Head). The only thing we don't have (aside from money — does anyone ever <u>really</u> have enough money?) is recognition. We've been lucky to have people greet our System with excitement, and we're hoping to get more people excited.

To find out what it's all about, contact:

Carol Johnson
P.O. Box 34
Wauconda IL 60084

P.O. Box 308 Lebanon GA 30146

(< Be sure & send a SASE with your information request; it's the polite thing to do. I'm sure E'Eggs would welcome your contributions -- P.L.>>



AAAAA presents...

Con†Stellation VII

Centaurus
21 - 23 October 1988
Huntsville Hilton
Huntsville, Alabama

Guest of Honor

John Varley Algis Budrys

Master of Ceremonies

Artist Guest of Honor

Artist Guest of Honor Todd Hamilton

Fan Guest of Honor Ricia Mainhardt

MEMBERSHIP RATES:

\$15 until 6 September 1988 \$20 thereafter and at the door FOR FURTHER INFORMATION SEND A SELF ADDRESSED STAMPED ENVELOPE TO:

Con†Stellation VII: Centaurus P.O. Box 4857 Huntsville AL 35815

SCI CON 10 (November 11-13) Holiday Inn Executive Center, Virginia Beach VA. GoM: David Brin, AGoM: David Mattingly, Toastmaster: David Cherry, FGoH: Bud Webster, Also Attending: Kelly Freas, more TBA. Memberships: \$15 til 9/30; \$20 at the door. Huckster Tables: (limit 2, includes one membership per table) \$50 til 5/31; \$60 til 9/30; \$75 thereafter --if still available. Usual Southern convention features. For info, send a SASE to: SciCon 10, P.O. Box 9434, Hampton VA 23670.

TROPICON VII (Dec. 2-4) Lauderdale Surf Hotel & Marina, Ft. Lauderdale FL. GoH: Poul Anderson & FGoH: Walt Willis (also Karen Anderson & Madeleine Willis); Also attending: Joseph Green, Lee Hoffman, Brad Linaweaver, Tom Maddox, & others. Registration: \$16 til 7/31; then \$20 til 11/1. Cks payable to: South Florida SF Society & mail to: SFSFS Treasurer, 4427 Royal Palm Ave., Miami Beach FL 33140. For info, write to: SFSFS Secretary, P.O. Box 70143, Ft. Lauderdale FL 33307.

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Southern Fandom Confederation NEWS UPDATE:

Thanks to the generosity of WorldCon Atlanta, Inc., the January SFC BULLETIN went out by bulk-mail to over 3,300 folks all over the Southeast.

The only major error in the January issue is my movement of the entire city of Huntsville to Tennessee! A Freudian slip on my part. Fortunately the zipcode is correct, so mail should get through o.k.

This issue of THE SFC BULLETIN should be mailed circa May 15th. We're also hoping to have a WorldCon edition in time for distribution at NOLACON II. (Tentative deadline for that one: July 15th.)

Send dues, donations, & convention flyers to: J.R. MADDEN / PO BOX 18610A, LSU / BATON ROUGE LA 70893.

Send information on clubs to: G. PATRICK MOLLOY / PO BOX 9135 / HUNTSVILLE AL 35012-9135.

All other mail or information to: P.L. CARUTHERS-MONTGOMERY / 2629 NORWOOD AVE. / ANNISTON AL 36201-2872.

Make checks payable to: Southern Fandom Confederation.



(a note hand-delivered at CONCAVE 9)

Congrats on the 1st BULLETIN! You've put together a really commendable piece of work (& I can imagine that it was, too...). The David Thayer cartoons were an especially nice surprise. Khere she cites information about Lexington fandom incorporated elsewhere in this issue) Other comments: I'm not sure a column + commercial for Off Centaur is especially appropriate. Gee -- can we get one for Sleepy Lion nextish? Con Diego -- the Intercontinental has become a Marriott, as a bit of info to all the HGA program members -- & there are quite a number in fandom. The zine reviews would, I think, have been helped by at least listing the Editor's name -- I know you listed info elsewhere, but tracking it down to put some of the unfamiliar zines in perspective was a bit tedious. In spite of minor carping, you did a fine job & you are to be congratulated for the achievement. Best luck for the future.

> -- Jane Dennis 347 W. 2nd St. Paris KY 40361

Thanks for the longest constructive commentary on our first issue. I was personally curious about Off Centaur as Buck'd been referring to it in his letters. Though I'm not big on filking, myself, I figured that if I was curious, others might be, too. Yes, I'll run a write-up of Sleepy Lion sometime, if you get someone to do me a piece of that length. I'll probably lean toward Southern businesses for such filler material, but won't reject something outright just because it's outside our normal service area. Any fannish business that interests me could get such a write-up. (See the write-up on E'Eggs in this edition.) I've added the editor's name to the "Zine Reviews" column --good idea!, but I'll continue to list the addresses, costs, etc. in a separate place. My reason: the address-listings are maintained using dBaseIII. while the "line Reviews" are done with WordStar.

March 9, 1988

Just a note to let you know what a fine job I think you did on the SFC BULLETIN. Great!! I really enjoyed CONCAVE. It was an experience I'll never forget. I never thought in my life that there were that many people that liked me.

> -- Lynn Hickman P.O. Box 6 Wauseon OH 43567

(A postcard from you is a real pleasure, Lynn. I just wish the P.O. hadn't cancelled over your lovely calligraphy. I'd have reproduced your actual card here.

March 11, 1988

What a nice surprise! I get home and find Vol.4, #1 of the SFC BULLETIN mixed in with all the mundame mail. Ghu bless somebody (probably CHATTACON) for giving you my new address. Ever since I moved out of the Hot-lanta metro area about two years ago, I've lost most of my old links to omnifandom... It sure is nice to see somebody taking up the reins from Meade. I really did miss the SFC when it went on hiatus. (here she provides info on ISTA WEYR, etc.> If there is ever any way I can help you in your endeavors, please don't hesitate to let se know. --Scotty Natthews

Rt. 2, Box 82-A Hiawasee GA 30546

(Quite a few folks seem more than pleased to see the rebirth of the SFC. Thanks, Scotty, for the kudos, the \$12 of membership money, & for all the info. An information clearinghouse can't work w/out info, after all. Actually, I think your address probably came from the personal list of Wanda Reed, so you can blame her. -- PL > *************

rec'd March 12, 1988

Am delighted to see you have taken on the challenge of putting out THE SOUTHERN FANDOM CONFEDERATION BULLETIN. I've missed it. You did a terrific job and I'm looking forward to future issues. -- Cathy Howard

> P.O. Box 70104 Louisville KY 40270

(Thanks for the feedback and the filler art! -- PL >

(rec'd 4/23 & squeezed in last-minute) Thanks very much for the new SOUTHERN FANDOM CONFEDERATION BULLETIN. I'm really glad to see the SFC is being resurrected. I am sending my payment for membership to Madden at the same time that I mail this. The Southern Crescent trip to NOLACON II should be fun. I recall getting to NOLACON I by train, though not from Atlanta. I went from Savannah by way of Waycross. ... NEWS and other information greatly appreciated. I was disconcerted that your list of ZINES of special interest to Southern fandom referred readers to a separate list for addresses. Admittedly it saved you some space and bother, but it is bothersome for the reader who wants to write for some of them. All in all, I'm very happy with the SFC BULLETIN, and looking forward to further issues.

-- Lee Hoffman 401 Sunrise Trail NW Port Charlotte FL 33952

(LETTERS OF COMMENT, continued next page...)

March 14. 1988

I have just received your January BULLETIN, Volume 4, Number 1, and I am very happy to hear from the SFC again! I have missed you very much. Please renew my membership. (Here's) my check for \$5.00. There are SF. Fantasy, and even some SCA people here, but they must not believe in organizations. I'll try to find some for you. Good luck and all best wishes. -- Mariann S. Steele

338 Oxford Rd. Ladson SC 29456

<By this time lots of folks're probably wondering about</p> the numbering system used for these SFC BULLETINS. As I'm the 4th individual to hold the office of SFC President, this is Volume 4. The #1 is obvious, & this is #2. -- PL >

March 15, 1988

I enjoyed the BULLETIN. Its straightforward presentation and legible typeface make it easy to read. It is moderate in tone, and I especially appreciate the refreshing dearth of jargon. I've enclosed a small contribution--very small, I'm afraid. I recently bought my first house, and I'm furnishing it from paycheck to paycheck. -- Del Stone. Jr. Ft. Walton Beach FL member, SFWA & SPWAO

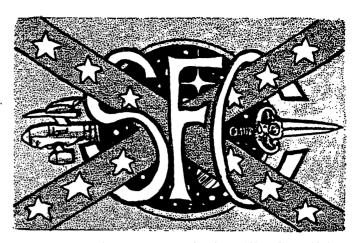
I appreciate your specific and positive comments on the BULLETIN. It's hard for an editor to make improvements from hearing indefinite praise, like "Good job!" (Not that I don't appreciate hearing that, too!) No donation to the SFC is too small. Thanks for your support! -- PL >

rec'd March 15, 1988

Would y'all like to consider doing a Fandom wall calendar? It would be for '89, would have all known Cons & SF Events, & would feature some of my best photos of fandom. If you could ask, via SFC, if anyone's interested, I'll do the work of making & distributing them. If done right, it could be inexpensive, but still pay SFC & the production crew enough to be worthwhile. I'd like to see SFC operate w/out emptying your pockets -- in fact, pay you for the responsibility you've got. I wanna secure SFC's \$\$\$ basis. -- Jack Lundy

> 1024 Vicksburg Ln. SE Huntsville AL 35803

Anyone interested in this idea, please write to Jack. SFC'd be happy to provide copies of our info lists, but until I see something more concrete, I'd have to deny you official SFC sanction. Other fan projects're already donating part of their modest profits to the SFC, & we're always happy to accept such monies. (To get a copy of any of our info lists in



up-to-the-minute form, please send a long SASE. There'll be no charge, unless requests become too numerous, --This offer excludes our mass-mail list. Individual requests for part or all of our address-list'll be handled on a case-by-case basis.) The SFC has to pay for itself or it can't continue to exist: if it weren't for the gracious & generous help of WorldCon Atlanta, Inc., we'd not have made it this far, this fast. -- PL >

March 21, 1988

The BULLETIN looks good! Bravo! I have a more detailed letter in the works, but wanted to get this to you before the April 1st deadline. (The Atom City SF Group is) trying to reach East Tennessee area folks. Once again, my heart beams forth & I wish you luck with the SFC. -- Deb Hammer Johnson 111 Pickwick Ln. Oak Ridge TN 37830

Coming from a previous worker for the SFC cause your good words really mean a lot! Readers: Look for details about

March 29, 1988

the Atom City SF Group in our CLUBS listing. -- PL >

Thank you for your informative and well-produced newsletter. I am forwarding it to Dan Van Mourik, (SPWAD's) Promotion Chairman, 1705 Siegle Ave., Charlotte NC 28205. (SPWAO's) membership now numbers over 520. Members are welcome to send flyers, for inclusion in (our) newsletter, at no charge. We don't take advertisements other than that,

> -- George St. Louis Secretary/Treasurer, SPWAO 13 Southwood Dr. Woodland CA 95695

Clock for more info on the Small Press Writers & Artists Organization elsewhere in this issue. -- PL >

(LOCS, continued next page...)

REBEL YELLS: LETTERS OF COMMENT, ETC., continued...

(undated letter)

I recently received a complimentary copy of the SFC BULLETIN, and am enclosing (information) for your (club) listings. To the best of our knowledge, we are the only such group in South Carolina. Pat yourselves on the back, by the way -- the SFC BULLETIN is excellent. It has been, at times, extraordinarily hard to find out what's going on in fandom in our own backyards. I'll pass the word! -- Susan Kimzey

Hillandale Ct. Apt. 54 Greenville SC 29609

4217E Fontainebleau Dr.

New Orleans LA 70125

('Mailing Comment' to PL from SPIRITUS MUNDI #103, SFPA #141)

I like the faanish titles to your SFC, and the way you're slanting the organization towards personalities and people. I tried a political approach based on the South's growing clout in WorldCon voting circles, and it just didn't connect. The South lends itself to personality and you're just the one to exploit it. If you can figure a way to distribute the bulletins -- I don't trust the mails, people move too frequently, announce their new addresses too rarely -- I see a great year in store. Don't try to pay for the mailings yourself; except for the first issue and one NOLACON covered I had to pay for the whole thing myself, and it was a nightmare. -- Guy H. Lillian III Goodest luck!

<[Guy was the SFC's 2nd president, stepping directly into Meade's ten-league boots. Various factors (including his mundame occupation & the demands of attending law school) conspired against him, but he still made a gallant & valiant attempt to make a go of it. He's to be commended. I Guy, you

need'nt worry about me paying for the SFC out of my own pocket. When I took this job I made it clear that, while I'm perfectly willing to do the work, I can't do it w/out funds. Patrons -- such as WorldCon Atlanta, Inc. -- are responsible for what everyone has seen so far.

(Mailing Comment to PL from SUGAR MAGNOLIA, SFPA mlg.# 141)

Hate to begin with a negative comment, but I truly hate this cover. The artwork is well done, but I object to the skull & not-too-terribly-futuristic gun being used to represent (in a way) the South. The rocket ship appears to have been added as an afterthought. For some reason, I get the impression this artist draws skulls & guns a lot, & threw in the rocket & sword because they're on the original SFC shield just to make a BULLETIN cover. Be that as it may, I find it 'way too violent an image to be truly representational of the SFC -- I mean really, does that make you think of us? Us goofy Southern fans? Maybe if it was a blender instead of a gun... But, it sounds like y'all have everything all organized & rolling right along. KUTGW (Keep Up The Good Work) !

> -- JoAnn Montalbano 28 Highgate Street Allston MA 02134

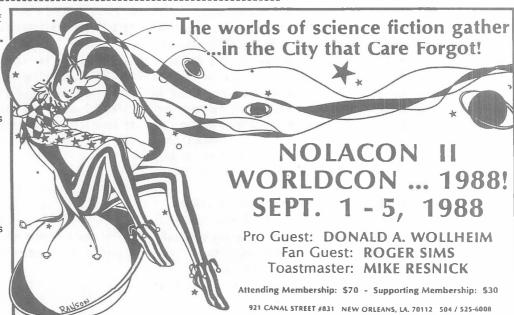
< Only three folks've expressed dislike for that illo. But don't blame Bob Giadrosich -- he executed my design. Originally commissioned & used for DSC 25, I intended that it represent a small part of the diversity present in fandom as a whole. Obviously my concept was incomplete. Several artists are hard at work on a new design, but no results have yet come in. Until I get something better I'll probably continue to use it. It's incredibly eye-catching & tends to stick in the mind of the viewer. If you know any artists, do feel free to encourage them to submit designs to me at the SFC's editorial address. Thanks for the input, tho. --PL >

COMLINK is the letterzine of media (books, TV, movies, comics and everything else under the This media sun) opinion. letterzine is 20 pages long and published 4-5 times per year. Each issue contains Letters of Comment, occasional feature articles and subscriber class-ads (free with any current sub).

Current issue (03/88) #34 features an essay on the more unusual relationships in Japanimation, an essay on the James Bond cars and a review of the new Star Trek pro novel, The Final Frontier. The cost is \$2.00. Some back issues and sets are available.

Please make your checks payable to or send a SASE for more info to:

> Allyson M W Dyar 40-A Cecil Lane Montgomery AL 36109-2872



The Southern Fandom Confederation Bulletin

Pronotes

Several good fanzines and semi-prozines print the latest news of book and story sales by pros, both old and new. So, I'm not going to try to give you complete information. But, since some of the South's finest have been courteous enough to respond to my pleas for news, here's some good news for all you other read-a-holics out there!

(info to PLCM, 2629 Norwood Ave., Anniston AL 36201-2872.)

Hugh B. Cave, one of the South's favorite writers who has recently relocated to the great Northwest of Washington state. reports:

"...There's rain, though so far no more than a drizzle. But we're having some sporkly bright days when from our front windows Mt.Baker across Puget Sound looks like a picture postcard. And even on cloudy days we look down from our hillside to the waters of the Sound and the roofs of Oak Harbor."

"Other news from here is that Collins of England will be reprinting my first Macmillan young people's book, THE VOYAGE, in both hardcover and paperback, after the Macmillan version appears in April. And there is to be a French edition of MURGUNSTRUMM AND OTHERS. (That is, a French company is doing six stories from that volume, including Murgy itself, as one in a series of fantasy books.) And Audrey Parente's biography of that Cave man is due out next month, along with a collection of my old 'shudder stories' called THE CORPSE MAKER. Oh, and in October TOR BOOKS will be bringing out the first of two hardcover mystery novels, to be followed by paperback publication. The second will appear next year."

Del Stone, Jr. of Fort Walton Beach, FL, writes: "My work has or will appear in numerous publications, both small press and professional. My credits include a column published in POET FORUM, a story in THE GATE, a story in THE MAGE (an SF magazine published by students at Colgate University), a story in UPON A STAR, a story in TWISTED (one of the better small press magazines), a novelette accepted for ALIENS AND ALCHEY, a column in Ron Leming's DOOM AND DESPAIR, a story in the literary magazine THE AGINCOURT IRREGULAR, a contest entry in OMNI, a poem in AMAZING STORIES (not published yet, but paid for), a column in Carl Sagan's THE PLANETARY REPORT, an honorable mention in WOtF and the FL FREELANCE WRITERS ASSOC. contest, a weekly column in both the DAILY NEWS (Ft. Walton) and the NEWS-TRIBUNE (Ft. Pierce), and a first place award for columns in the FL SOCIETY OF NEWSPAPER EDITORS annual Wheeooh! I don't normally print this much material, folks, but I did ask for it, through a mention in SCAVENGER'S NEWSLETTER. -- PL >

Nashville's own C.S. Williams has sold another story, to THIEVES' WORLD Vol.II: "The Glue Maker", coming out in [info courtesy of BEN'S NEWSLETTER] October.

Virginia writer Brenda W. Clough had her first published short story in the June issue of TWILIGHT ZONE MAGAZINE. "Ain't Nothin' But A Hound Dog" by B.W. Clough does have a touch of Elvis to it, but is nonetheless a fine SF story. This talented lady is no stranger to pro writing, however. Her previous novels include: THE CRYSTAL CROWN (DAW, 1984), THE DRAGON OF MISHBIL (1985), and THE REALM BENEATH (1986). She reports:

"My next book is coming out this summer. THE NAME OF THE SUM will be published by DAW Books in June. They will also be reissuing CRYSTAL CROWN and REALM BENEATH, so that the three main books will be available all at once. I'm also looking forward to attending Nolacon. See y'all there!"

Writer of both SF and fantasy, Lawrence Watt-Evans is an expatriate Southerner currently living in Maryland, which he points out is not all that far north. His name's been coming up lately in fannish conversations if only for the long letters he writes to various fanzine lettercols. (FOSFAX editor Timothy Lane is one of the few who do not feel compelled to edit Lawrence's letters for length.)

I've enjoyed corresponding with him, but recently had to call a hiatus so I'd have time for other projects. He, on the other hand, is quite ready to resume at the drop of a letter from my end. As he says, "I refuse to have unanswered mail in the house." But that means that the writing news he sent to me in late January is probably out-of-date by now. Suffice to say that his fantasy novels are doing quite well both here and abroad. He reports sales of several of his titles in Britain, West Germany, Italy, and even Japan! His latest published novel from Avon, DENNER'S WRECK, is currently available at a bookstore near you. He's been writing short stories, too. He says: "AMAZING will run "An Infinity of Karen" in their January 1989 issue." Keep up the good work, Lawrence!

The Associated Press newswire had a few words to sav about two Alabama natives listed in the credits of the movie BEETLEJUICE. The file, starring Michael Keaton, and "billed by critics as a dark comedy with a supernatural twist", co-stars Glenn Shadix of Jasper, Alabama, and its screenplay was cowritten by Michael McDowell, a native of Brewton. "Shadix says he and McDowell are collaborating on a number of upcoming film projects, including one to be filmed in Alabama. That film will be a 'mock-umentary' that will be based on several Deep South murder stories written by McDowell and horror writer Stephen King."

Editorial Corner

by P.L. Caruthers-Montgomery

It's deadline time again & another issue of the SOUTHERN FANDOM CONFEDERATION BULLETIN is taking shape under my editorial guidance. This will be the <u>last</u> issue of the SFC BULLETIN to be mailed out to the larger list we've accumulated, cleaned, updated, & winnowed down to about 2,700 addresses. Hereafter, if you want to get the BULLETIN regularly, you'll have to support us by joining us!

This publication serves Southern fandom, & we can best serve if we're informed of errors or of areas that need expansion. If we've missed something we ought to be covering, or if (Ghu forbid!) we've got something wrong, please write to PLCM. (See the SFC UPDATE in this issue for details of who gets what information.)

Please include a SASE when writing. (If there's a SASE, you'll get an immediate reply. If not, then your postcard or letter goes into the backlog stack. All incoming mail is datestamped & handled in turn.)

WHAT THIS IS ...

The SFC BULLETIN is the official organ of the SFC, an organization existing to "promote fan and professional activity" within the South & to maintain contact with Greater Fandom. Among other items of interest, we print news, LoCs, lists (of cons, apas, clubs, fanzines & small press publications, & of our members by name & state), and columns of opinion and of review. Our readers find Southern fannish history, tradition, & legend of particular interest, as well as the thoughtful examination of current trends in Southern fandom.

As editor, I'm always open to suggestions & I welcome submissions. Several folks have approached me at cons to discuss writing articles for inclusion. This practice has been working out fine, & I encourage its continuance.

Send me your artwork, news, con flyers, con reports!

STRINGERS NEEDED: payment in contributor's copies & egoboo! ARTISTS: We love ya & we need your art! WRITERS: what news of books coming out for your devoted fans to buy & read? PUBLISHERS: flaunt your best writers at Southern conventions. Our word-of-mouth is amazingly effective. And our loyalty to our own Southern talents is unmatched anywhere else in the U.S.!

APOLOGIES...

When I began as SFC President I promised to LoC all zines received. This is no longer feasible due to the sheer bulk of material arriving almost daily in-trade for the SFC BULLETIN. Also, certain zines have indicated that I needn't acknowledge receipt of each & every issue (thank you! thank you!). I will continue to write detailed LoCs whenever the material is particularly noteworthy or outstanding. If any zine's editor feels slighted, please let me know & I'll try to mend my evil ways. I think this approach'll make everyone happier, & will also improve the quality of the LoCs I do make.

There's no ZINE REVIEW column this time around because I



ART CREDITS:

Bob Giadrosich...cover
Teddy Harvia...4, 24
Cathy Howard...6
Dave Miller...7
Peggy Ranson...10
Dave Ryan...12, 13, 14, 15, 16
Charlie Williams...8

just don't have the time. (I'm doing the majority of the secretarial duties for the SFC, editing, and being president --as well as just being 'PL'.) Look for its return in our next issue.

DISCLAIMERS, ETC.

Despite similarity of acronyms there is no official connection between the SCIENCE FICTION CHRONICLE and the Southern Fandom Confederation.

The SFC welcomes donations from business people whose services we choose to advertise because we feel them to be of interest to our readers. If you have an ad you'd like us to run, please contact PLCM, who sets policy for the SFC.

CONVENTIONS: If you'd like us to run a 1/4-page reduction of your con flyer (space permitting), please send a black & white 8.5"x11" copy of it to PL, who can photoreduce from that as needed. The SFC doesn't show favoritism to any group or convention, thus whenever our space is limited, precedence will be given to the con or constaking place nearest in time to the projected mailing-date for any given issue. (And if you don't submit such a flyer/ad, we can't consider running it!)

HEARTFELT GRATITUDE!

I'd like to extend special & personal thanks to Andy Porter, editor/publisher of SCIENCE FICTION CHRONICLE, for supplying us with a two-year subscription; to Anthony E. Ubelhor of Compu-Press Networks, Inc. for courtesies too numerous & diverse to list in this limited space; & to Milliam C. Francis of Systems Operations Services for providing twenty-five sorely needed blank 5.25" floppy diskettes.

REMEMBER:

The South is a state-of-mind, & we welcome all like-minded thinkers, no matter what their geographical location. To paraphrase Maurine Dorris: 'We're like one big city here in the South, it's just that some of our suburbs are a bit farther out.' We encourage you to join our happy family.

This issue of our newsletter is once again being printed & mailed thanks to the generosity of WorldCon Atlanta, Inc.

<u>But</u> they won't be footing the bills much longer. The SFC needs your money! Join us now for a mere \$3. At DSC 26 in Atlanta this June, we plan to vote on an increase to \$5. So, send in your check today!



Each listing comprised of:

a) title

b) editor, or responsible organization

c) complete address

d) general type

e) other information of interest

f) cost & frequency

(phone numbers listed where available)

8 1/2X11ZINE
David Thayer
7209 DeVille Dr.
N. Rolling Hills TX 76180
personal nltr.
(817) 485-0683
semiannual

ANGLO FILE, THE Eva Griffey, Ed. 6109 Pythian Rd. Harrison TN 37341 British TV shows newszine of the ENGLISH ADVOC. \$10/12

Charlotte Proctor, Editor 8325 7th Avenue South Birmingham AL 35206 genzine \$6/yr ARALE
Jeff Roe
4561 Pine Tree Cr.
Birmingham AL 35243
personal genzine
? /6

AVON: ON-LINE 4800 Kilpatrick Ave. Fort Worth TX 776107 genzine ? SASE/samp. BEMS NEWSLETTER
Rick Dunning, Editor
P.O.Box 23281
Nashville TN 37202-3281
club newsletter
(nominal fee to
cover postage)
\$3/12

BLAZING ARMADILLO STORIES Gerald W. Page 193 Battery Place NE Atlanta GA 30307 pulp apa/ etc. (404) 522-9181 SASE/4 BRITISH TELEFANTASY ASSOC Grant Goggans, Ed. 3926 Orchard Rd. Smyrna 6A 30080 newsltr./DrWho/?

BRUZZFUZZEL NEWS
Clay Fourrier, Editor
P.O.Box 14238
Baton Rouge LA 70898-4238
clubzine/nltr.
\$5/6

COMLINK
Allyson M.W. Dyar, Editor
40-A Cecil Lane
Montgomery AL 36109-2872
media discussion
(205) 277-0803
\$7/4

CON GAMES/MAW/STICKY ISSUES
Bruce Farr, Editor
Box 11743
Phoenix AZ 85061
con zine
(602) 968-5673
SASE/2-3

DARK PRESSES, THE
Roger Reus
9412 Huron Ave.
Richmond VA 23229
market guide
for SF/F/H
small press;SASE/info

DE PROFUNDIS Jeni Burr/ Galen Tripp 11513 Burbank Blvd. North Hollywood CA 91601 clubzine \$5/12

DILLINGER RELIC Arthur D. Hlavaty 819 Markham Ave. Durham NC 27701 personalzine \$1/1 DOCTOR'S DATEBOOK
Bruce F. Simpson
118 President St. #3
Brooklyn NY 11231
convention calendar
sase ### 2/12

FANDOM DIRECTORY (Annual)
Harry & Mariane Hopkins
7761 Asterella C.
Springfield VA 22152-3133
directory
FANDATA
COMPUTER SERV.
\$10.95/yr

FANTASY MONGERS QTRLY.
W. Paul Ganley, Ed./Pub.
P.O. Box 149
Buffalo NY 14226-0149
small press pub.
SASE/ad info
bulk rate= \$5/6
\$8/6

FEDCOM
Fed.Outpost Dream Base 1
P.O. Box 7141
Jackson MS 39212
Star Trek fan club
(membr kit & bulletins)
\$12/4 +

FILE 770 Mike Glyer, Editor 5828 Woodman Avenue #2 Van Nuys CA 91401 fandom newszine (818) 787-5061 \$5/5 FLIGHT OF THE PHOENIX David Barros &c, Eds. 560 Blanton Beaumont TX 77707 clubzine sample/55 cents

(ZINES LISTING, continued next page)

Fanzines

FLIGHTS OF FANCY Mary Schiermann, Ed. 5304 Dixieland Rd. Birmingham AL 35210 Sable Weyr nltr

HACK/INE (N3F)
Philip R. Calderone, Ed.
9650 Craiglee Street
Temple City CA 91780-1410
N3F PerComBu
SASE/12

IN TRANSIT
Kendra Usack
12256 Turkey Wing Ct.
Reston VA 22091
poetry nltr.
\$.50 0 or \$5/12

LONGBOW II
Sue Rutherford
2611 Rockbrook Dr.
Plano TX 75074
Robin of Sherwood
(send SASE for info)

MTSFA MONTHLY PLANET Charlie Williams, ed. P.O.Box 121761 Nashville TN 37212-1761 club newsletter \$5/12

NEW WRITERS MAGAZETTE P.O.Box 15126 Sarasota FL 34277 fiction contest under 1000 wds & unpublished SASE/info FOSFAX Timothy Lane, Editor P.O.Box 87281 Louisville KY 40233-7281 club genzine

HOLIER THAN THOU Marty Cantor, Editor 11565 Archwood Street N. Hollywood CA 91606-1703 personal/genzine \$5/2

JANE'S FIGHTING SMOFs Jane & Scott Dennis 347 West 2nd Street Paris KY 40361 sf con bidding \$12/4

LOW ORBIT
R'ykandar Korra'ti, Ed.
Transylvania University
Lexington KY 40508
club genzine
\$8.75/6

NASFA SHUTTLE Nelda Kathleen Kennedy, Ed. P.O. Box 4857 Huntsville AL 35815-4857 club newsletter \$15/12

NOVA EXPRESS
Michael Sumbera, Ed.
1115 Drava Ln.
Houston TX 77090
semipro fanzine
sample \$2.50

GODIVA PRESENTS
Bill Levy. Ed.
3017 Dogwood Dr.
Louisville KY 40220
artzine ?
Godiva Graphics

IMPOSSIBLE DREAMS (T.M.)
P.O. Box 2251
Warner Robins GA 31099-2251
?/f&sf fanzine
 (send a SASE
 for info)

JOURNAL OF MIND POLLUTION Richard & Heidi Dengrove 7524 Republic Court #202 Alexandria VA 22306 personalzine ?

MAD 3 PARTY
MA Convention Fandom, Inc.
Box 46, MIT Branch PG
Cambridge MA 02139
Worldcon bid info
\$6/6

NASHVILLE SF CLUB NLTR Deborah Hussey, Ed. 647 Devon Drive Nashville TN 37220 club newsletter ? /12

OASFIS NEWSLETTER
Ray Herz, Editor
905 W. Espanola Way
Melbourne FL 32901
club newsltr
sponsors OASIS
con-5/21&22/88
\$9/12

GREAT WALL George Inzer, Editor Station 6625 UM Montevallo AL 35115 personalzine

IN FLUX Richard Spann, Editor P.O.Box 550366 Birmingham AL 35255-0366 clubzine \$5/6

LAN'S LANTERN
George "Lan" Laskowski
55 Valley Way
Bloomfield Hills MI 48013
personal genzine
\$2 each

MINOSA
Dick & Nicki Lynch
4207 Davis Lane
Chattanooga TN 37416
genzine
\$1.50/8

NEW PATHWAYS
Michael Adkisson, Ed.
P.O. Box 863994
Plano TX 75086-3994
\$3.50 @/ MGA Services
\$8/4-issue

ODD
Ray Fisher
1624 Sealy #24
Galveston TX 77550
?
(409) 765-8395
trade/SASE

(continued next page)



Fanzines

ODYSSEY PRESS
12529 Cate Ave.
Baton Rouge LA 70815
publishing house
(fan-run)
ST specialists
SASE/cata.

PHOENIX QUILL
Brenda Sinclair Sutton
201 Greencrest Ct.
Marietta GA 30067-3312
club newsletter
? /12

SCANDAL SH'T
Dan Etter, Editor
1031 Winding Way
Blocaington IL 47401
club genzine
Indiana Univ.
SF Club

SF CONVENTION REGISTER Erwin S. Strauss, Ed. 4271 Duke Street, #D-10 Alexandria VA 22304 convention listings

SMART ASH Tom Feller, Editor P.O.Box 13626 Jackson MS 39236 club genzine \$5/4

STAR TREK:OFF. FAN CLUB licensed by Paramount P.O. Box 111000 Aurora CO 80011 fan club (full-color zine) \$15/6 ONCE UPON A WORLD Emily Alward 323 Park Ave. Madisonville KY 42431 orig. short fiction #1 now avail. \$8/irreg.

PIRATE JENNY
Pat Mueller, Editor
618 Westridge
Duncanville TX 75116
?
(send a SASE

for infa)

SCAVENGER'S NEWSLETTER
Janet Fox, Editor
519 Ellinwood
Osage City KS 66523-1329
small press nltr
\$1 for sample
\$8/12

SFSFS SHUTTLE
Gary Alan Ruse, Ed.
P.O.Box 70143
Ft.Lauderdale FL 33307-0143
clubzine
? /12

SOUTHERN STAR Rebecca Hoffman 205 Pine St. Greer SC 29651 personalzine ? (803) 877-8249

STONE HILL LAUNCH TIMES Ann Morris, Editor PO Box 2076 Riverview FL 33569 NecronomiCon nltr? STONE HILL SF Assoc. PENGUIN DIP Stephen H. Dorneman, Editor 95 Federal St. #2 Lynn MA 01905 gaming/ DIP zine \$10/10 yr

PTERODACTYL PTIMES, THE Kenneth R. Wright, Ed. 436 Palisades Blvd. Birmingham AL 35209 DinoStore nltr. (205) 942-3466 SASE/?

SENSUALIST, THE
Joan Cissom, Ed.
P.O.Box 210733
Nashville TN 37221
quality erotica
\$ send SASE for
info/guidelines
\$40/yr

SHORT FORM
Orson Scott Card, Ed.
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(continued next page)

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JUST THUNDER

This listing was compiled by J.R. 'Mad Dog' Madden, 26 April 1988, from various sources such as LOCUS, Science Fiction Chronicle, Starlog, Texas SF Inquirer, flyers picked up at cons, and, very rarely, from the convention committees themselves who send the information out in good time. Please remember: a minimum of 3-4 months lead time should be allowed for publication in this listing. If any of our readers know of other cons which might be of interest to Southern fans, PLEASE forward the information to me at P. O. Box 18610-A, Baton Rouge, LA 70893.

NOTE: In all cases, when writing to a convention for information, be sure to include a self-addressed, stamped envelope (SASE) with your request in order to speed the reply.

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Spring Fest '88 (May 21 '88), Sheraton Regency Convention Center, Jackson, MS. A one-day Star Trek con. Guest: Michael Scott. Membership: \$5. Info: Federation Outpost, P. O. Box 7141, Jackson, MS 39212.

Delta Con IV (May 28'88), Airport Travelodge, Kenner, LA. Guests: Charles Treadwell, Dave Mitchell, Alfred Richard, George Effinger, Pat Adkins, John Dell. Membership: \$5. Info: Delta Con, P. O. Box 640205, Kenner, LA.

DeepSouthCon 26/PhoenixCon 3 (June 10-12 '88), Pierremont Plaza Hotel, Atlanta, GA. Guests: Gregory Benford, Joe Haldeman, William Gibson, Frank Kelley Freas, Patricia McKillip, Michael Bishop, David Drake, Tom Deitz, Jack McDevitt, Sharon Webb, Gerald W. Page, Sheila Finch, Charles Grant, Brad Strickland, C. S. Williams, John M. Ford, Julius Schwartz, Ron Lindahn, Val Lakey-Lindahn, Karl Edward Wagner, Jerry Burge, Hank Reinhardt, Walt Guthrie. Membership: \$20 to 5/15/88, then \$25. Info: DCS 26, 1579F Monroe Drive N.E., Suite 218, Atlanta, GA 30324.

Star One (June 10-12 '88), Park Inn International, Dallas, TX. Guests: Paul Darrow, George Takei. Membership: to be announced. Info: Animagic Productions, 1113 Lindenhurst, Irving, TX 75061.

Dallas MiniCon (June 11 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

Atlanta Fantasy Fair XIV (June 24-26 '88), Hilton & Towers, Atlanta, GA. Guests: Stan Lee, David Brin, Jonathan Harris, Jonathan Frid, William Campbell, Bruce Hyde, Rod Whigham, Bob Burden, Dennis Mallonee. Membership: \$27 to 5/30/88, \$30 at the door. Info: Atlanta Fantasy Fair, 482 Gardner Road, Stockbridge, GA 30281.

Science Fiction Research Association (SFRA) Conference XIX (June 30 - July 3 '88), Hershey Hotel,

Corpus Christi, TX. Academic Conference. Guests: Bruce Sterling, Howard Waldrop, Jack Williamson, James Gunn. Info: David Mead, Corpus Christi State University, 6300 Ocean Drive, Corpus Christi, TX 78412.

Dallas Fantasy Fair (July 1-3 '88), Sheraton Park Central, Dallas, TX. Membership & Guests: to be announced. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

LibertyCon 2 (July 8-10 '88), Sheraton City Center, Chattanooga, TN. Guests: Gordon R. Dickson, Ron Lindahn, Val Lakey Lindahn, Wilson Tucker. Membership: to be announced. Info: LibertyCon 2, Box 695, Hixson, TN 37343.

ChimneyCon II (July 9'88), Sheraton Regency, Jackson, MS. One-day convention. Guests: George Alec Effinger, Michael Scott, J. R. 'Mad Dog' Madden. Membership: \$5 to 5/1/88, then \$7. Info: ChimneyCon, P. O. Box 13943, Jackson, MS 39236.

Crescent City Con III (July 9 '88), Airport Travelodge, Kenner, LA. One-day convention. Membership: \$3. Info: Crescent City Con, P. O. Box 52622, New Orleans, LA 70152-2622.

Ft. Lauderdale Vulkon (July 9-10 '88), Holiday Inn Oceanside, Ft. Lauderdale, Fl. Guest: Majel Barrett. Membership: to be announced. Info: Vulkon, P. O. Box 786, Hollywood, FL 33022.

Creation Convention (July 23-24 '88), Hilton Inn Airport, Memphis, TN. Guest & membership: to be announced. Info: Creation, 145 Jericho Tumpike, Mineola, NY 11501.

RiverCon '88 (July 29-31 '88), Holiday Inn Downtown, Louisville, KY. Guests: Kelly Freas, Samanda Jeude. Membership: \$15 to 7/15/88, then \$20. Info: Rivercon '88, Box 58009, Louisville, KY 40258.

EcumeniCon 1 (July 29 - August 1 '88), Quality Inn, Arlington, VA. Guest: Jacqueline Lichtenberg. Emphasizing mysticism, religion, occult. Membership: \$35, \$45 at the door. Info: Ecumenicon 1, c/o Lee, 401 M Street, Washington, DC 20001.

Dallas MiniCon (August 13 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

NolaCon II / 46th World SF Convention (September 1-5 '88), Mariott, Sheraton, International, New Orleans, LA. GoH: Donald A. Wollheim; Fan GoH: Roger Sims; Toastmaster: Mike Resnick. Membership: attending-- \$70 to 7/14/88, then \$100; supporting--\$30. Info: NOLACON II, 921 Canal Street, Suite 831, New Orleans, LA 70112.

Dallas MiniCon (September 10 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

RoVaCon 13 (October 7-9 '88), Salem Civic Center, Salem, VA. Guests: Julian May, Lisa Cantrell, Hal Clement, Paul Dellinger, Bob Eggleton, Kelly Freas, Phil Hawkins, Jean Elizabeth Martin, Rebecca Ore, Richard Pini, Richard & Janice Preston, Susan Shwartz, Christopher Stasheff, Judith Tarr, Allen Wold, Mark Lenard. Membership: \$10 to 7/15/88, \$12 to 9/15/88, \$15 to 10/5/88, \$18 at the door. Info: RoVaCon, P. O. Box 117, Salem, VA 24153.

Dallas MiniCon (October 9 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

Contact-6 (October 14-16 '88), Ramada Inn, Evansville, IN (about 90 miles West Southwest of Louisville, KY). Guests: Steve & Sue Francis, Dr. Bill Breuer, Mark Schulzinger. Membership: \$12 in advance, \$15 at the door. Info: ConTact-6 SF Convention, P. O. Box 3894, Evansville, IN 47737.

ConStellation VII: Centaurus (21-23 October '88), Huntsville Hilton, Hunstville, AL. Guests: John Varley, Algis Budrys, Todd Hamilton, Ricia Mainhardt. Membership: \$15 to 9/6/88, then \$20. Info: ConStellation VII: Centaurus, P. O. Box 4857, Huntsville, AL 35815.

Babel Banquet '88 (October 22 '88), Baton Rouge, LA. An evening banquet with charity auction, skits, entertainment presented by the local Star Trek fan club. Info: S.T.A.R. One Delta, P. O. Box 199, Baton Rouge, LA 70821-0199.

World Fantasy Convention '88 (October 28-30 '88), Ramada West Hotel, London, England. Attendance limited to 750. Guest: James Herbert. Membership: \$70 to 7/1/88, then \$75. Info: World Fantasy Con '88, c/o Stephen Jones, 130 Park View, Wembley, Middlesex, HA9 6JU, United Kingdom (U.S. agent: Jerry Kaufman, 4326 Winslow Place No., Seattle, WA 98103)

Sci-Con 10 (November 11-13 '88), Holiday Inn Executive Center, Virginia Beach, VA. Guests: David Brin, David Mattingly, David Cherry, Frank Kelly Freas. Membership: \$15 to 9/15/88, then \$20. Info: Sci-Con 10, c/o HaRoSFA, P. O. Box 9434, Hampton, VA 23670.

Xanadu 5 (November 18-20 '88), Ramada Inn at Opryland, Nashville, TN. Guests: Jim Baen, Bob Tucker. Membership: \$15 in advance, \$20 at the door. Info: Xanadu SF Conv, Box 23281, Nashville, TN 37202.

Dallas Fantasy Fair (November 25 '88), Marriott Park Central, Dallas, TX. Membership & Guests: to be announced. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

Dallas MiniCon (December 10 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

SwampCon Eight (April 21-23 '89), Rodeway Inn (tentative), Baton Rouge, LA. Guests: Robert Adams,

George Alec Effinger, many others. Memberships: \$5 to 7/1/88, then higher. Info: SwampCon, P. O. Box 14238, Baton Rouge, LA 70898-4238.

SeaTrek 89 (May 12-15 '89), S. S. Emerald Seas, out of Miami, FL. Guests: Gene Roddenberry, Majel Barrett, Michael Dorn, Mark Lenard, Robin Curtis, Jonathan Frakes, Nichelle Nichols, Jimmy Doohan, Walter Koenig, Marina Sirtis, George Takei, Grace Lee Whitney, Andy Probert. Deposit \$150 per person; inquire for total package cost. Info: Seatrek 89, c/o Exclusively Cruises, 14107 S. Dixie Highway, Miami, FL 33176.

Galaxy Fair/ArtCon III (May 26-28 '89), DFW Hyatt, Dallas, TX. Guests: George R. R. Martin, David Cherry, Robert Asprin, Kelly Freas, Marty Burke, Walt Baric. Membership: \$15 to 10/1/88, then higher. Info: Galaxy Fair, 5812 Woodsetter, Arlington, TX 76017.

New Orleans SF&F Festival 3 (June ?? '89), New Orleans (or in the vicinity thereof), LA. Location & Guests: to be announced. Membership: \$10 to 4/15/88, then higher? Info: NOSF3, P. O. Box 791089, New Orleans, LA 70179-1089.

Florida Fantasy Festival (June 4-5 '88), Sheraton Hotel, Tampa, FL. Guests & membership: to be announced. Info: Florida Fantasy Festival, P. O. Box 82254, Tampa, FL 33682-2254.

DeepSouthCon 27 (June 8-11 '89), Marriott Hotel, Memphis, TN. Guests: Orson Scott Card, Mary Hanson Roberts, G. Patrick Molloy. Membership: \$15 till DSC 26 ('88), \$20 till KublaCon '89, then \$25. Info: DSC 27, 1229 Pallwood Road, Memphis, TN 38122.

Noreascon Three / 47th World SF Convention (August 31 - September 4 '89), Sheraton-Boston Hotel/Hynes Convention Center, Boston, MA. GoHs: Andre Norton + Ian & Betty Ballantine; FanGoH: The Stranger Club. Membership: attending--\$60 to 7/15/88, then higher; supporting--\$20; special: Members of the first WorldCon (1939) or those excluded from same get free membership. Info: Noreascon Three, P. O. Box 46, MIT Branch PO, Cambridge, MA 02139.

Confliction / 48th World SF Convention (August 23-27 '90), Netherlands Congress Center, The Hague, Holland. Guests: Joe Haldeman, Wolfgang Jeschke, Harry Harrision, Andrew Porter. Membership: attending--\$65 to 12/31/88 then higher, supporting--\$25. Info: WorldCon 1990, P. O. Box 95370, 2509 CJ, The Hague, Holland. U.S. agents: Marc S. Glasser, P. O. Box 1252, Bowling Green Station, New York, NY 10274; David Schlosser, 6620 Hazeltine Avenue 9, Van Nuys, CA 91405.



DeepSouth Con Bylans

What follows is the set of by-laws passed at the business meeting during DeepSouthCon 25, including amendments from the floor. Further reproduction and distribution is encouraged. Many thanks to Courtenay F. Bray for serving as recording secretary during the business meetings, and providing the text of the amendments.

--- Patrick Molloy

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction, exclusively for charitable purposes.

Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 pm on Friday of the current DSC, the following: a list of committee officers; a contract or letter of agreement with a facility adequate to hold the DSC; and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Virginia, Kentucky, Tennessee, Arkansas, Texas and all states both south and east of any of these.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require a two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSC's.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.



Southern Club Listing

Before we can print this information, we have to receive it. If you want your club listed here, please send me your information at P.O. Box 9135, Huntsville, AL, 35812. If you require a response from me, please include a SASE. In addition to basic information such as club name, dues, meeting place, etc., we would also like to print information about activities that would be of interest to other fans, as space permits. When writing to any of these organizations for information, a SASE is usually appreciated.

--- G. Patrick Molloy

Alabama

BIRMINGHAM: Magic City Fantasy Club. c/o Cheryl Smyth Kiser (President), 1109 Eleventh Place South, Birmingham, AL 35205. Meets on the last Sunday of each month at the main Birmingham Public Library (on 21st St. North). Robert Cooke produces the quarterly clubzine "Worlds of Wonder." Dues: \$15/year (individual), \$25/year (family). Subscription only: \$8/year.

Renaissance Science Fiction League. P.O. Box 550466, Birmingham, AL 35255-0366. Meets on the first Saturday of the month, at the Parke Memorial Library meeting room. Officers: President: Richard Spann; Vice President: Joseph Dickerson; Secretary/Treasurer: Allen Booth. Richard edits the bi-monthly clubzine "In Flux." Dues: \$10/year (individual), \$13/year (family). Subscription only: \$5/year.

Sable Weyr (Anne McCaffrey). c/o Cheryl Smyth Kiser, 1109 Eleventh Place South, Birmingham, AL 35205. Monthly meetings and the publication "Flights of Fancy."

HUNTSVILLE: North Alabama Science Fiction Association (NASFA). P.O. Box 4857, Huntsville, AL 35815. Meets on the third Saturday of each month, 5:00 pm (executive committee), 6:00 pm (business meeting), 7:00 pm (program), at First American Federal Savings & Loan (4008 University Dr.). Officers: President: Mike Ray; Vice President: Nelda Kennedy; Secretary: Nancy Cucci; Treasurer: Raymond Pietruszka; Program Director: Steve Maulsby. Nelda produces the monthly clubzine "NASFA Shuttle." Dues: \$15/year. Subscription only: \$10/year. NASFA will be sponsoring a community-wide SF film & video contest this year, with the winners announced at Con*Stellation VII in October.

MOBILE: **High Palisades Hold** (Anne McCaffrey). c/o David McCombs, Jr., 104 North Sandlewood Circle, Daphne, AL 36526.

Arkansas

LITTLE ROCK: Little Rock Science Fiction Club. Last known address: P.O. Box 9911, Little Rock, AK 72219.



Florida

FORT LAUDERDALE: South Florida Science Fiction Society. P.O. Box 70143, Fort Lauderdale, FL 33307-0143. Meets on the fourth Saturday of each month at various locations. Publish the bi-monthly newsletter "SFSFS Shuttle." Dues: \$15/year (general), \$20/year (regular).

GAINESVILLE: Gainesville Speculative Literature Society ("Hogtown SF Club"). c/o Eve Ackerman, 2220 NW 14th Avenue, Gainesville, FL 32605. Meets on the second and fourth Monday of each month at The Philosophy Store (3460 W. University Avenue).

LARGO: United Fans of Pinellas. Meet on the fourth Friday of each month, 8:00 pm, in the Largo Community Center. More information can be obtained from Judy Trammel at (813) 544-5339.

ORLANDO: Orlando Area Science Fiction Society (OASFiS). P.O. Box 175, Maitland, FL 32751. Meets first Sunday at the Excalibur Apartments Clubhouse. Ray Herz edits the monthly "OASFiS Newsletter." Dues: \$12/year (additional family members \$6/year).

PANAMA CITY: Nova Odysseus ("United Gulf Coast Fandom"). P.O. Box 1534, Panama City, FL 32402-1534. Meets on the second and fourth weekend of each month, usually at the President's home. Joe Ciccarelli Produces the twice-monthly newsletter "Transmissions."

RIVERVIEW: Stone Hill SF Association. P.O. Box 2076, Riverview, FL 33569. Meets on the the second Sunday of each month. At every other meeting, they have the Southwest Florida Bloodbank Bloodmobile present for members to donate blood. No official officers. Ann Morris edits the monthly clubzine "Stone Hill Launch Times."

Georgia

ATLANTA: Phoenix Science Fiction Society. Meets on the second Saturday of each month at the Highland branch of the Fulton County Public Library (1070 St. Charles Place, N.E.). Officers: President: Mike Reaser; Vice President: Sue Phillips; Secretary: Pam Almand. Brenda Sinclair Sutton produces the monthly clubzine "Phoenix Quill." Dues: \$12/year. I don't have an address for the club, but try writing c/o Brenda at 201 Greencrest Ct., Marietta, GA 30067-3312.

Got News? Call P.L.

Kentucky

BOWLING GREEN: Western Kentucky University Speculative Fiction Society. P.O. Box U-122, Bowling Green, KY 42101. Meets every Wednesday when school is in session, at the Downing University Center. Open to non-students as well as students.

LEXINGTON: The Lexington Fantasy Association (LexFA). 2436 Shandon Drive, Lexington, KY 40505. (606) 293-0928. Meets generally on the second Sunday of each month, 2:00 pm, at various locations (alternate months at the Northside branch of the Lexington Public Library). Officers: Dictator: Susan Baugh; Heir Apparent: Cync Spear; Dictator Emeritus: Cathy Fiorello. Editor R'ykandar Korra'ti produces the clubzine "Low Orbit." There are several member-run BBS systems available.

LOUISVILLE: Falls of the Ohio Science Fiction Association (FOSFA). P.O. Box 3781, Louisville, KY 40233-7281. Meets on the second Sunday of the month, 1:30 pm at the Museum of Science and History (727 West Main St.). Officers: President: Coleman Todd Fluhr; Vice President: Patrick McCray; Secretary: Lisa Lovitt; Treasurer: Grant Conan McCormick. Editor Timothy Lane produces the monthly clubzine "FOSFAX." Dues: \$15/year (individual), \$20/year (couples). Subscription only: \$9/year.

Louisiana

BATON ROUGE: Baton Rouge Science Fiction League. P.O. Box 14238, Baton Rouge, LA 70898-4238. (504) 359-2202 or 769-0361. Meets on the second and fourth Thursday of each month, 7:00 pm, in the Main Library on Goodwood Boulevard. Editor Clay Fourrier publishes the bi-monthly clubzine "Bruzzfuzzel News." Dues: \$10/year.

Rebel Alliance. c/o Mike Myers, 16716 Bristoe, Baton Rouge, LA 70816. (504) 291-1427. Meets on the fourth Monday of each month (third Monday in December), 7:00 pm, in the Main Library on Goodwood Boulevard. Publish a quarterly newsletter. Dues: \$5/year plus \$2 for each additional family member.

Scotlandville Magnet High School Science Fiction Club. Contact: LuAnne Styons, (504) 356-3350. For Students attending Scotlandville Magnet High School.

Star One Delta. (Star Trek). Contact: Susan Weeks (504) 387-6158 (home) or 346-3138 (work). Meets on the second Sunday of each month, usually at Mr. Gatti's restaurant north of the L.S.U. campus. Includes a gaming group, writer's group, and costuming.

University Science Fiction and Fantasy Association. P.O. Box 23198, Baton Rouge, LA 70893. (504) 387-5447 (6-10 pm). Meets every other Thursday during the regular semester at the Louisiana State University Student Union. Membership open to members of the L.S.U. student body, faculty, and staff. Officers: President: Ron Johnson; Vice President: Jessica Styons;

Secretary: Rebecca A.C. Smith; Treasurer: Leroy Dourresseaux. Leroy edits the quarterly clubzine "The Station Tower," and Rebecca writes a bi-weekly newsletter called "The Station Tower Annex."

Mississippi

JACKSON: Chimneyville Fantasy and Science Fiction Society. c/o Ruth Shields, 1410 McDowell Rd., Jackson, MS 39204. Frequent meetings and social activities each month. Officers: President: Ruth Shields; Treasurer: Janet Hoffman & Rickey Shields; Corresponding Secretary: Tom Feller; Recording Secretary: Theresa Pigott. Tom Publishes the quarterly clubzine "Smart-Ash." Dues: \$10/year. Subscription only: \$5/year.

North Carolina

CHARLOTTE: Charlotte Science Fiction Society. P.O. Box 36102, Charlotte, NC 28236.

South Carolina

GREENVILLE: SCAT (Formerly the Greenville Association of Science Fiction and Star Trek Fans). c/o Rebecca Hoffman, 205 Pine St., Greer, SC 29651. (803) 877-8249. Meets on the third Sunday of each month, 2:30 pm, at the Book Shelf on White Horse Rd. in Greenville, plus frequent get-togethers at members' homes.

Tennessee

MEMPHIS: Allies for Star Trek. c/o Patricia Pate, 150 Waring Rd., Memphis, TN 38117. Dues: \$6.50/year, which includes the bi-monthly publication "Communication Console."

Memphis Science Fiction Association. P.O. Box 12534, Memphis, TN 38182-0534. (901) 274-7355. Meets on the second Monday of each month, 7:00 pm, at the main branch of the Memphis Public Library. Social meetings are held on the fourth Sunday of each month at various members' homes. President: Greg Bridges. Publish the monthly clubzine "Memphen." Dues: \$10/year.

Moss Island Hold (Anne McCaffrey). c/o Jackie Watkins, 3786 Kentwood Lane, Memphis, TN 38118.

NASHVILLE: BEMS. P.O. Box 23281, Nashville, TN 37202. (615) 833-1345. Usually meets on the third Friday of each month, 7:00 pm at the Briley Parkway Inn. Co-chaired by "BigBEM" Dan Caldwell and "FemBEM" Courtenay Bray. "BEMScribe" Rick Dunning produces a 1- to 2-sheet monthly newsletter. Dues: \$3/meeting.

Middle Tennessee Speculative Fiction Association (MTSFA). P.O. Box 121761, Nashville, TN 37212-1761. Meets on the third Thursday of each month, at the Cumberland Science Museum. Editor Charlie Williams produces the monthly newsletter "MTSFA Monthly Planet."

Nashville Science Fiction Club. 647 Devon Dr. Nashville, TN 37220. (615) 832-8402. Meets on the first Thursday of each month, 7:00 pm at the Cumberland Science Museum. Officers: President: Ken Moore; Vice President: John A.R. Hollis. Debra Hussey produces a 1sheet monthly flyer.

OAK RIDGE: Atom City Speculative Fiction Group. c/o Deb Johnson, 111 Pickwick Lane, Oak Ridge, TN 37830. (615) 482-2205. Meets on the second Saturday of each month at Oak Ridge Associated Universities. Formal program from 7:00-9:00, followed by an optional book discussion group.

Texas

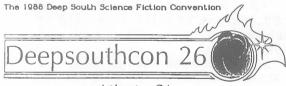
AUSTIN: Fandom Association of Central Texas (FACT). P.O. Box 9612, Austin, TX 78766. Monica Stephens is the new editor of the clubzine "The Texas S.F. Inquirer." Dues: \$15/year. Subscription only: \$6/six issues.

Virginia

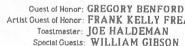
FAIRFAX: Gar Hold (Anne McCaffrey). c/o Vicki Smith, 10613 Center St., Fairfax, VA 22030.

HAMPTON. Hampton Roads Science Fiction Association. Try P.O. Box 9434, Hampton, VA 23670.

SALEM: The Nelson Bond Society. Last seen at P.O. Box 1367, Salem, VA 24153.



Atlanta, GA June 10 - 12, 1988





Other Guests Include: MICHAEL BISHOP DAYID DRAKE TOM DEITZ JACK McDEVITT SHARON WEBB

GERALD W. PAGE SHEILA FINCH CHARLES GRANT BRAD STRICKLAND C. S. WILLIAMS

JOHN M. FORD (tentative) JULIUS SCHWARTZ RON LINDAHN KARL EDWARD WAGNER

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MEMBERSHIP: \$20.00 until May 15, 1988; \$25 thereafter and at the door Make checks payable to "Phoenixcon of Atlanta" and send to

> DSC 26/Phoenixcon 3 1579F Monroe Dr. NE., Suite 218 Atlanta, GA 30324

Southern Sympathizers

EVANSVILLE, INDIANA: Evansville Science Fiction Association (ESFA). P.O. Box 3894. Evansville, IN 47737. (812) 422-4407. Membership meeting on the third Thursday of each month; gaming meet on the fourth Thursday. Tony Ubelhor publishes the clubzine "Pulsar!" quarterly. Dues: \$15/year.

Regional Special-Interest Groups

Anime Hasshin (Japanese Animation). c/o Jeff Roe, 4561 Pine Tree Circle, Birmingham, AL 35243.

Companions of Doctor Who Fan Club, Inc. P.O. Box 724002, Atlanta, GA 30339. (404) 739-2838.

Federation Outpost International, Dream Base One. (Star Trek) P.O. Box 7141, Jackson, MS 39212.

Ista Weyr (Southeast Regional Anne McCaffrey fan club). c/o Marilyn Alm, 2911 Eton St., New Orleans, LA 70131; or Scotty Matthews, Route 2, Box 82-A, Hiawassee, GA 30546. (See state listings for local groups.)

Nomads the Time Streams: International Michael Moorcock Appreciation Society. P.O. Box 451048, Atlanta, GA 30345-1048.



Dues-Paid & Dues-Exempt Members of the SFC (195 members, as of 4/20/88) issued for THE SFC BULLETIN, Vol.4, No.2

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Hember Names:		City	State	Status	Member Nam	25:	City	State	Status
Ackernan	Eve	Gainesville	FL	dpa/\$10	Frierson III	Meade	Birmingham	AL	dpa/\$3
Albertson	Rick	Atlanta	6A	dpm/\$3	6atewood	Tim	Meaphis	TN	dpm/\$3
Axford	Mary A.	Tuscaloosa	AL	dpa/\$3	Gilbreath	Andrea	Birmingham	AL	dpa/\$3
Bateman	James A. "Andy"	Nashville	TN		Gilbreath	Wade	Birmingham	AL	dpm/\$3
Baugh	Susan	Lexington	KY	dpa/\$3	Gillespie	George	Nashville	TN	dpm/\$3
Bi shop	Judy	Atlanta	6A	dpm/\$3	Gilley	Kerry	Edmonton	KY	dpa/\$3
Blandford	Jis	Evansville	IN	dps/\$3	Gilliam	Richard	Tampa	FL	dpa/\$3
Bolgeo	Tim	Hixson	TN	dpm/\$3	Gilpatrick	Jim	Duluth	GA	dpm/\$3
Boros	Phyllis & Mel	Austell	6A	dpm/\$3	Gore	Matt	Bowling Green	KY	dpa/\$3
Bray	Courtenay F.	Nashville	TN	dpm/\$3	Gray	Lawrence	N. Little Rock	AR	dpa/\$3
Brickle	Bill	Lebanon	6A	dpm/\$3	Griffin	Mike	Nashville	TN	dpe/\$3
Bridges	Greg	Heaphis	TN	dpm/\$3	Griner	J. Lee	Philadelphia	PA	dpa/\$3
Brown	Bill	Birmingham	AL	dpm/\$3	Gutkes	Richard J.	St.Augustine	FL	dpe/\$3
Bruns	Stan	Marietta	GA	dpa/\$3	Gwinn	Beth	Nashville	TN	dpa/\$3
Butler	Ron & Lin	Marietta	6A	dpm/\$3	Hahn	D. Auriette	Pensacola	FL	dpm/\$3
Caldwell	Dan	Nashville	TN	dpm/\$3	Halleron	Rocky	Nashville	TN	dpm/\$3
Carrico	Annette	Bowling Green	KY	dpm/\$3	Hanlon	Ton	Baton Rouge	LA	dpm/\$3
Carruthers	Joey	Murfreesboro	TN	dpm/\$5	Hanson	Belinda	Memphis	TN	dpm/\$3
Castle	Roland	Macon	GA	dps/\$3	Harson	Barbra	Nashville	TN	dps/\$3
Case	Hugh B.	Oak Harbor	₩A	dpm/\$3	Harrington	Susan	Memphis	TN	dpm/\$3
Chike	Keith	Louisville	KY	dpm/\$3	Harris	Lynn	Hermitage	TN	dps/\$3
Claypool	Tom	Memphis	TN	dpa/\$3	Heazlitt	Jack	Floyds Knobs	IN	dpm/\$3
Cochrane, Jr.		Doraville	6A	dps/\$10	Henegar	Barbara E.	Gulfport	MS	dps/\$5
Coger	Dal	Memphis	TN	dpm/\$3	Hickman	Lynn	Wauseon	OH	Rebel/\$3
Collins	Robin	Nemphis	TN	dps/\$3	High	Mindy	Knoxville	TN	dpm/\$10
Cooper	James	Huntsville	AL	dpm/\$3	Hilton	James Michael	Bossier City	LA	dpa/\$3
Davis	Avery	Marietta	6A	dps/\$3	Hina	Holly	Chattanooga	TN	dpm/\$3
Dennis	Jane & Scott	Paris	KY	dpm/\$3	Holland	Nancy	Nashville	TN	dpm/\$3
Dick	Laura	Louisville	KY	dpa/\$3	Hollis	John A.R.	Nashville	TN	dpa/\$9
Dillson	Michael A.	Chattanooga	TN	dpm/\$3	Horton, Gene	(dir., READ)	Chattanooga	TN	non-prof
Dorris	Maurine	Nashville	TN	dpm/\$5	Howard	Catherine	Louisville	KY	dpa/\$5
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	igs (S. Juede)	Lebanon	GA	non-prof	Johnson	Cullen	Memphis	TN	dps/\$3
Eichelman	Carolyn H.	Salem	VA	dpm/\$3	Johnson	Deb Hammer	Oak Ridge	TN	dpa/\$3
Eichelman	Dr. Frederic R.	Sales	VA	dpm/\$3	Johnson	Julee	Evansville	IN	dpm/\$3
Etheridge	Bob	Evansville	IN	dpe/\$3	Jones	Lynne	Nashville	TN	dps/\$3
Falcon	Rosemary L.	Atlanta	6A	dpm/\$3	Jones	Ray	Nashville	TN	dps/\$3
Feller	Toe	Jackson	MS	dpm/\$3	Jordan	Jean	Okeechobee	FL	dpm/\$13
Finley	Corliss	Bowling Green	KY	dpm/\$3	Karoly	Kathy L.	Ft. Lauderdale	FL	dpm/\$3
Fluhr	C. Todd	Louisville	КУ	dpm/\$3	Kennedy	Mike & Nelda	Huntsville	AL	dps/\$3
Flynn	Patricia	Huntsville	AL	dps/\$3	King	Jay	Knoxville	TN	dpm/\$3
Francis	David	Louisville	KY	dpm/\$3	Koch	Irvin	Chattanooga	TN	dps/\$3
Francis	Steve & Sue	Louisville	KY	dpa/\$3	Korra'ti	R'ykandar	Lexington	KY	dpm/\$3
Francis	William C.	Brunswick	6A	dpm/\$3	Kramer	Ed	Norcross	GA	dpa/\$3
Frierson	Penny	Birmingham	AL	dps/\$3	Kuhlenschmid		Clarksville	IN	dpm/\$3
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Dues-Paid & Dues-Exempt Members of the SFC, continued...

Hember Nam	925:	City	State	Status	Member Nam	e s:	City	State	Statu
Lalor	Mike	Cincinnati	OH	dpm/\$3	Sinclair	Christa	Louisville	KY	dpa/9
Lampert	Rebecca	Clarksville	IN	dpe/\$3	Sinclair	Michael	Louisville	KY	dpa/\$
Lane	Timothy	Louisville	KY	dpa/\$4	Skidmore	Jake		6A	
Laun	Teddy	Louisville	KY	dpm/\$3	Smith	Allen Craig	Gadsden -	AL	dpm/8
Little	George & Shannon	Birmingham	AL	·	Smith	Rod	Frankfort	KY	dpa/9
Lucas	Dixie	Memphis	TN	dpm/\$3	Spelman	Dick	West Chester	OH	dpa/€
Luck	Alan	Nashville	TN	dpm/\$3	Staley	Dale	Dunwoody	6A	dpa/9
Lynch	Dick	Chattanooga	TN	dpm/\$3	Staley	Sheryl	Dunwoody	6A	dpa/9
Lynch	Nicki	Chattanooga	TN	dpa/\$3	Steele	Mariann S.	Ladson	SC	dpe/9
MacIlvain	Barbara	Fairview	TN	dps/\$3	Steussy	Marti	Springfield	TN	dpa/1
Macintyre	Alister Wm. "Al"	Lawrenceville	IL	dpm/\$10	Stevens	Tos	Louisville	KY	dpa/9
Martin	Vance	Nashville	TN	dpm/\$3	Stone	Michael R.	Huntsville	AL	dps/f
Matthews	Jill A. "Scotty"		6A	dpm/\$12	Stone, Jr.	Del	Fort Walton B	each FL	dpa/9
McCormick	Grant Conan	Louisville	KY	dpm/\$20	Strickland	Sheila	Baker	LA	dpe/6
McDole	Danny	Louisville	KY	dpm/\$3	Tagrin	Larry & Darla	Keller	TX	dpa/9
McDole	Frances	Louisville	KY	dpm/\$3	Tate	Chris	Evansville	IN	dpa/9
Melton	Ginger	Shively	KY	dpa/\$3	Taylor	Daniel	Atlanta	GA ·	dpa/s
Melton	Jann	Huntsville	AL	dpm/\$3	Teague	Robert G.	Panama City	FL	dpa/9
Moore	Ken	Nashville	TN	dpm/\$28	Thayer	David	N. Richland H		dpa/s
Moore	Norman & Janice		KY	dpm/\$3	Thompson, Jr.		Augusta	6A	dps/9
Moore	Richard	Memphis	TN	dpm/\$3	Tidwell	Bob	Nashville	TN	dpa/9
Page	Jerry	Atlanta	GA	dpm/\$3	Townsend	Michael	Nashville	TN	dps/8
Parker	Rembert N.	Chicago	IL	dpm/\$3	Ubelhor	Anthony E.	Evansville	IN	dpa/9
Paulk	Mark C.	Pittsburgh	PA	dpm/\$3	Walker	Gail	Lexington	KA	dpa/9
Payne	Bill	Nashville	TN	dpm/\$3	Washburn	Adrian	Birmingham	AL	dps/
Phillips	Carl	Pelham	AL	dpm/\$3	Weisskopf	Toni	Brooklyn	NY	dps/9
Phillips	Curtis W.	Abingdon	VA	opmi to	Wells	George W.	Hauppauge	NY	dpa/9
Phillips	Jim	Birmingham	AL	dpm/\$3	Wenzler	Thomas	nauppauge Memphis	TN	dba\{
Phillips	Missy	Pelham	AL	dps/\$3	White	Marilyn	Atlanta	6A	dpa/
Phillips	Sue	Atlanta	GA	dps/\$3	Williams	Anita	Nashville	TN	dpm/9
Porath	Murray	Louisville	KY	dps/\$3	Williams	Charlie	Nashville	TN	dpm/9
Price	Connie	Signal Mountain		dps/\$25	Willinger	B.J.	Louisville	KY	dps/9
Proctor	Charlotte	Birmingham	AL	dpm/\$3	Worrell	Mark O.	Cuyahoga Fall		dpa/9
Reaser	Mike	Atlanta	6A	dpm/\$5	Worthington	Mary Jo & Brian	Monroe	LA	dps/f
Richardson	Elizabeth	Douglasville	GA	dpm/\$3	Young	Jack	Louisville	KY	dps/s
Riley	Cindy T.	Pell City	AL	dpm/\$3	Young	Sue	Louisville	KY	dps/9
Riley	Linda L.	Birmingham	AL	dpm/#3	Zakes	Joel D.	Louisville	KY	dpa/9
Robe	Gary	Franklin	KY	dpm/\$3	Zielke	Bill	Harrison	TN	dpm/t
Roehm	Bob	Louisville	KY	dpm/#3	Zukowski	Ron	Atlanta	6A	dpm/9
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Who to Blame ...

METRO EDITION ****

SUNDAY APRIL 3, 1988

So ya wanta know 'bout these dern looneys who've taken your hard-earned money & are doing who-knows-what with it?

THE PRESIDENT

P.L.'s been active in Southern fandom since 1970, attending numerous conventions over the years. As a long-Alliance, she's familiar with fanzine fandom & its variety of expression. P.L. was GoH at 1980's UpperSouthClave 10 in Bowling Green, KY, & received the coveted Rebel award (for contributions to Southern fandom) at 1985's DeepSouthCon 23 in Huntsville. She served several terms as veepee of the SFC & was elected its president at last year's DSC 25. PLCM is a layout & calligraphy artist with lettering-art appearing in a number of fanzines all over the U.S. Her Letters-of-Comment, book & file mini-reviews, & occasional articles appear in a variety of fanzines. P.L. edited THE NASFA SHUTTLE (Huntsville's widely-distributed club newsletter) for 22 consecutive monthly issues; she's currently using her editing skills for the benefit of THE SFC BULLETIN.

THE VICE-PRESIDENT

1988 marks G. Patrick Molloy's 10th year in fandom. He was a charter member & second president of the Western Kentucky University Speculative Fiction Society in Bowling Green. While attending college he chaired the first four ConCaves in Kentucky (the first

Louisville's annual science fiction convention is set for July 29-31, 1988; moves to new hotel

Freas, Jeude, Sucharitkul guests time member of the Southern Fandom Press for 13th gathering of SF fans

LOUISVILLE-Thomas Wolfe said you can't go home again, but then he wasn't a science fiction writer. For this thirteenth RiverCon then, the convention returns to its first home, the Holiday Inn Downtown (formerly Stouffer's Louisville Inn), and con chairs Steve and Sue Francis promise this RiverCon will be anything but unlucky.

-We will continue to bring you all the traditional RiverCon features," said Francis, including the usual wide variety of programming, a well-stocked huckster room, classic and current film and video offerings, large art show and auction, masquerade, children's activities, a round-the-clock hospitality suite, and, rounding out the convention, the Sunday afternoon cruise up the Ohio River on the Belle of Louisville riverboat.

Guests Announced

Among the guests at this year's RiverCon will be Kelly Freas, serving as convention guest of honor; Samanda Jeude, fan guest of honor; and Somtow Sucharitkul, toastmaster. Mr. Freas is the multiple-Hugo award winning SF artist. Miss Jeude is perhaps best known for her tireless efforts at numerous conventions to make them more accessible to all regardless of physical ability. Mr. Sucharitkul, an internationally known conductor and composer, is the author of a number of novels, including the acclaimed Aquiliad series.

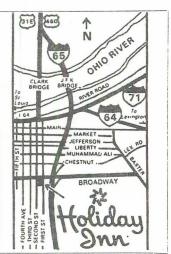
Membership Rates

RiverCon XIII memberships are \$15.00 until July 15 and \$20.00 thereafter and at the door. Children's memberships (for ages three through twelve) are \$10.00 in advance and \$15.00 at the door. Kids two and under are admitted free when accompanied by an adult RiverCon member, although a child of any age must have a convention membership to be eligible for the babysitting service.

Banquet tickets are \$15.00 in advance; at the door rates will be somewhat higher.

According to convention committee spokesman, no one-day memberships or passes to specific events will be available.

The address for membership and ticket requests is: RiverCon, P.O. Box 58009, Louisville 40258. All checks should be made payable to RiverCon.



RiverCon beats inflation hotel rates go down in 1988

The excitement among this year's RiverCon committee can he partly attributed to the move to a new hotel, the Holiday Inn Downtown, located at the corner of Broadway and Second St. The move to the former Stouffer's will, said the covention chairman, give RiverCon the entire hotel. "There will be no sharing with several other groups," he said, a problem that has plagued some past conventions. Another piece of good news is the

rate for hotel rooms: they are much less this year. The cost for single or double occupancy is only \$54.00 per night. Triple is \$58.00 and guad is \$62.00. Other options such as suites are listed on the hotel reservation card that is sent to every member when they pre-register. The committee urges you to use the cards or to mention you are with RiverCon if you telephone the hotel, since these rates are available only to convention members. The hotel telephone number is (502) 582-2241. Hotel guests also have the option of requesting a party or quiet floor when registering. The committee askes that members make hotel reservations by July 1, if possible. since it is expected that few, if any, rooms will be available when RiverCon begins. There is no additional charge for parking in the hotel

Departmental Addresses

Art Show: Lynn Harris, P.O. Box 874, Hermitage, TN 37076 (615-883-0082).

Huckster Room (information only; tables sold out): Steve Francis, \$503 Matterhorn Dr., Louisville, KY 40216 (502-448-6562).

Masquerade: B. J. Willinger, 3831 Oboe Dr., Louisville, KY 40216 (502-447-2362).

Program Book Advertising: Bob Noehm, 1807 Edgeland Ave., Louisville, KY 40204 (502-454-5495).

having P.L. Caruthers as GoH), before graduating & moving to Huntsville in 1982. There he's been active in the N. Alabama Science Fiction Association, Inc. (NASFA), serving as president for two terms, & as co-chairman of Con\$Stellation IV & DeepSouthCon 25. <Pat proved once more he can't "just say No" to chairing cons when he was appointed co-chair of this year's Con\$Stellation VII.> He's the current Official Editor of the Kentucky Amateur Press Assoc. (KAPA), & has worked in numerous departments at many of the cons he's attended throughout the region. His mundame occupation is aerospace engineer for NASA, working principally in the area of spacecraft data management. His 2nd love is railroads. Patrick will be the Fan Guest of Honor at 1989's DeepSouthCon 27 in Memphis.

THE SECRETARY/TREASURER

J.R. 'Mad Dog' Madden came to fandom late in life thru the auspices of the '76 Worldcon in Kansas City, his first big con, where Meade Frierson III signed him up in the SFC. Since then, Mad Dog has attended about 60 sf cons (including all the Worldcons since '76), founded the Baton Rouge Science Fiction League, Inc., edited the early issues of the club newsletter, indexed the club newsletter, been Fan GoH &/or Toastmaster at four conventions, gotten married, & had a son. Currently serving his second term as Secretary /Treasurer of the SFC, he's been to most DSCs since '77 tho he's not been to a lot of other Southern cons. His LoCs appear at rare intervals in various fanzines across the country as most of his effort goes into book reviews & 'sercon' articles for the local club newsletter. Considered by fellow club members to be a "ranting looney who only wants to talk about science fiction, " J.R. nevertheless brings an attitude of fiscal conservatism which bodes well for the SFC coffers.

Thanks to Our Benefactors!

Ken Moore for his support --both financial and philosophic-- and for his sage advice and gentle chiding.

Allyson M.W. Dyar for innumerable continuing trufannish and true-friend kindnesses.

Jake Skidmore for resorting the dBaseIII files into zip-code order & printing out the multitudinous address labels.

Anthony E. Ubelhor for continuing advice on effective use of my IBMcompatible computer and its software, invaluable assistance with dBaseIII ancillary programing, advertising flyer design, and help with data management above and beyond the call.

William C. Francis (aka The Saint) for donating 25 sorely-needed 5.25" floppies to the SFC, as well as making a money donation.

Rickey Sheppard for donating back-issues of LOCUS and SCIENCE FICTION CHRONICLE to the SFC archives.

...And to all the other helpful individuals throughout fandom (their name is Legion), for continuing valuable assistance and support along the way.

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THE SFC BULLETIN, Vol.4, No. 2, is the official publication of the Southern Fandom Confederation, a not-for-profit literary

organization & information clearinghouse dedicated to the service of Southern fandom. Membership in the SFC is currently \$3 for one year (from DSC to DSC) & includes a minimum of two issues of the SFC BULLETIN plus any Interim Reports. Donations from trufen in excess of the minimum amount are more than welcome! Checks payable to: Southern Fandom Confederation.

EDITORIAL ADDRESS: c/o PLCM, 2629 Norwood Avenue, Anniston AL 36201-2872. All news items, Letters-Of-Comment, submissions of PLEASE include a SASE with all inquiries! artwork or writing, CoAs, etc. should be sent to PL.

SEND MONEY TO: J.R. Madden, P.O. Box 18610A, LSU, Baton Rouge LA 70893. (Also send J.R. convention flyers & information.) SEND CLUB INFO & UPDATES TO: G. Patrick Molloy, P.D. Box 9135, Huntsville AL 35812-9135.

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